

Art Production - Skill Building 2

Title: Creating a pallet/Color mixing

Grade/Age Level: High School

Time Frame: 1 class period (80 minutes)

Description of lesson: The class will begin by dividing the class into groups of 4-5 students. Groups will be directed to gather colorful items from around the classroom, or from their backpacks, and group them into the middle of their group's desk, to be used as a visual source for creating and experimenting with mixing colors with paint. Teacher will demonstrate the activity. Students will spend the remainder of class practicing creating colors and making color gradients.

CA Art Standards:

Prof.VA:Cr1.1 - Use multiple approaches to begin creative endeavors.

Acc.VA:Cr2.1 - Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.

Objectives/Student Learning Outcomes:

I will be able to:

- Recall basic color mixing, like mixing two primary colors to create a secondary color
- Identify colors in the grouping and experiment with mixing colors to re-create the identified colors
- Demonstrate a gradient between two colors by adding one mixed color to the other mixed color in small increments
- Manipulate paint to create desired colors

Materials and Resources:

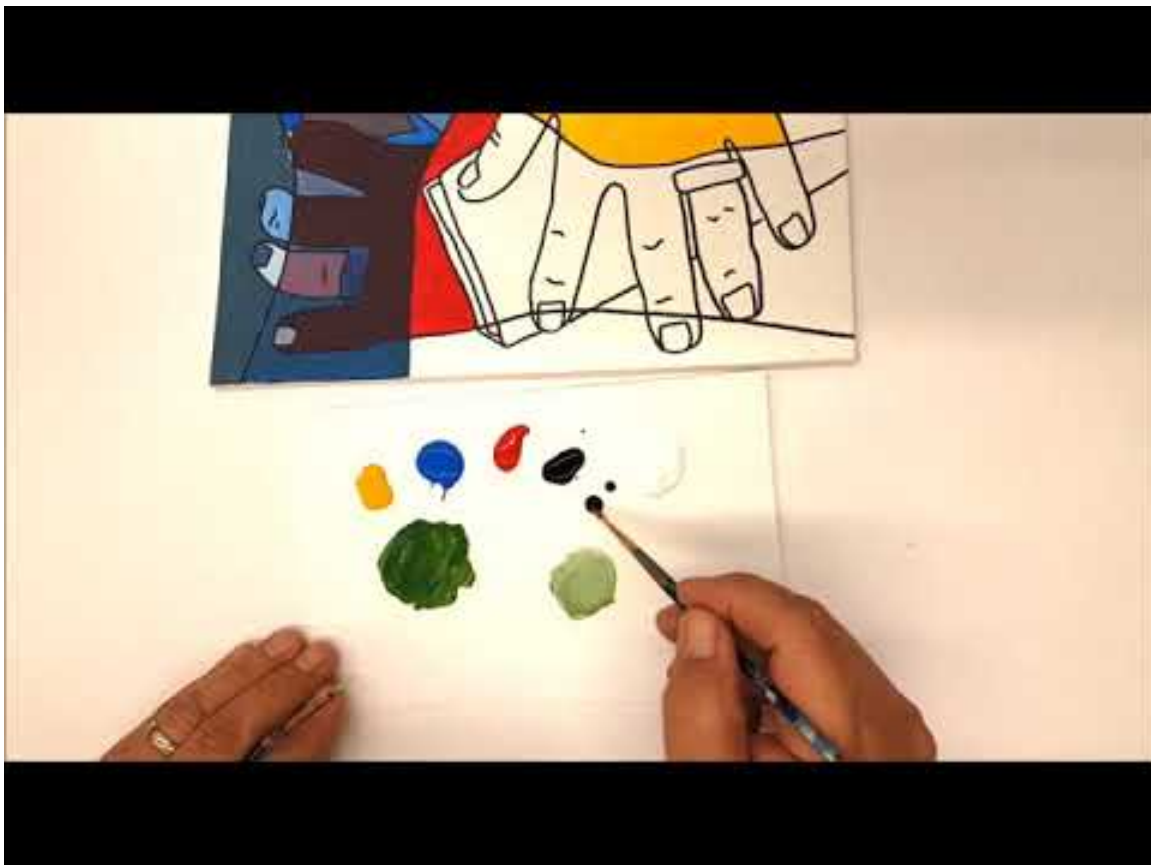
Art Materials

- 8x10 multi media paper

- Acrylic paint
- Paintbrushes
- Water cups
- Paper towels or rags
- Palette or paint tray (identify supplies on hand best suited)

Instructional Resources

- Walter Foster Publishing, 2012. *100 Things Every Artist Should Know: tips, tricks, & essential concepts*
- www.youtube.com/watch?v=EQJKOUHK4Dc

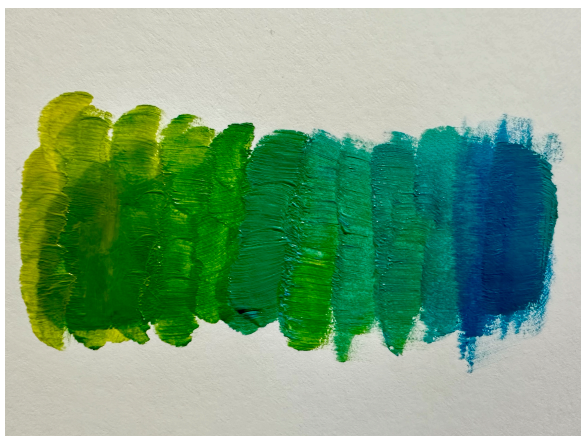
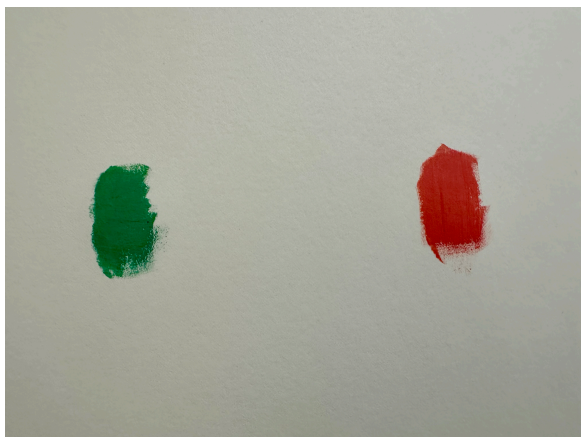


Procedures:**Anticipatory Set**

- Divide the class into groups of 4-5 students. Instruct the class that they will have 5 minutes to gather colorful items from around the classroom and group them in the middle of their group's desk. Students may use personal items from their backpacks. The goal is gather a variety of colors. Teacher will set a timer, and give the students time warnings, along the way. At the end of the 5 minutes, student are instructed to return to their desks.

Direct Instruction

- The teacher will select a groups "color grouping" and direct students to gather around that group's desk for a teacher demonstration.
- Teacher will bring to the desk paint (red, blue, yellow, black, and white), a palette, a paintbrush, water, a rag, and a piece of 8X10 multi media paper.
- Teacher explains the following to the students:
 - You will not be rendering the grouping of items in front of you, like in a still life painting. Rather, you will be re-creating the colors you see in front of, and creating gradients of the colors in between. The goal is to experiment with mixing colors.
- Teacher points out two different colors in the grouping and demonstrates creating those colors, and mixing colors to create a gradient chart between them by incrementally adding one of the mixed colors to the other.
- Teacher then repeats this step with two different colors, encouraging experimentation.



Independent Practice

- Students will be instructed to gather supplies
- Students will start by locating two colors in the grouping, and experimenting with re-creating those colors and creating gradients between the two colors. Students will repeat this process for the remainder of the class.
- Teacher will move around the class to observe student's understanding, encourage experimentation and encourage groups to work with each other for peer to peer learning.

Accommodations and/or Modifications:

- **ELL** - Provide a handout with a visual graphic on basic color mixing
- **Visual impairment** - Provide a larger sheet of multi media paper, a larger paintbrush, and a larger palette for paint and mixing

Vocabulary:

Tint - Add white to a color

Shade - Add black to a color

Tone - Add grey to a color

Value - The lightness or darkness in a color

Intensity - The purity and saturation of a color

Color Gradient - When a color gradually changes from to another color across a surface or shape

Methods of Assessment

Did I

- Create two different colors and make a gradient between those colors
- Create at least two different gradients
- Experiment with different ways to make colors by mixing different amounts of paint together