Alameda Collaborative Watercolor

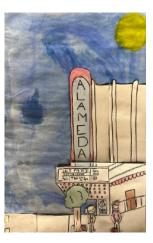
Title: Alameda Collaborative Watercolor

Grade/Age Level: 6th Grade

Time Frame: 3-4 days







Description of lesson: Students will work collaboratively in small groups to create a mixed-media watercolor artwork based on a favorite place or memory in Alameda. Each group will brainstorm ideas, divide responsibilities, and individually paint components of the scene using watercolor techniques. These individual elements will be assembled onto a shared background to create a cohesive group artwork. The project emphasizes teamwork, creative decision-making, watercolor craftsmanship, and accountability for completing individual tasks within a group setting.

Standards: California Visual Arts Standards

6.VA:Cr1.1 - Combine concepts collaboratively to generate innovative ideas for creating art.

6.VA:Cr1.2 - Formulate an artistic investigation of personally relevant content for creating art

6.VA:Cn10 - Generate a collection of ideas reflecting current interests and concerns that could be investigated in art making.

Objectives/Student Learning Outcomes: (list)

Students will be able to:

- develop craft by
 - 1. using watercolor tray to grab pigment and add it to a separate pallet with water
 - 2. mixing watercolor pigments together to achieve other colors, like black using brown and blue
- share and develop ideas within a group
- divide up tasks to spread out work load

Materials and Resources: (list)

Art Materials

- Watercolor tray
- 11x 17 construction paper white
- Watercolor paper
- Paint brushes



- Water dropper
- Paint trays
- Sponges
- Clean water cup
- · Dirty water cup

Instructional Resources

- Video on how to use watercolor
- Worksheets:
 - 1. Questionnaire
 - 2. Project responsibility plan

Procedures:

Anticipatory Set

- ALAMEDA- what are our favorite places and/or favorite memories around the island?Brainstorm on whiteboard with class
- Students complete individual questionnaire worksheets, then share their answers in pairs

Direct Instruction

- Introduce project.
 - · Students will work in table groups and work collaboratively to create one artwork
 - Each group will decide on a location in Alameda to paint. (More than 1 group can choose the same location)
 - Students will create a background on 11X17 white construction paper
 - They will use watercolor paper to paint and cutout different components to the location. Eg: buildings, cars, people, beach umbrellas, beach toys, signs, etc.
 - These components will then be glued onto the background

Guided Practice

- Circulate to check for and support group communication and how they are dividing up tasks
 - · Groups will decide on one location in Alameda for their painting
 - Groups will decide what they want to include in their artwork
 - · Groups will fill out worksheet dividing up tasks

Independent Practice

- Students will use scrap paper to sketch ideas and use notecards to sketch ideas for components
- · When ready to start art production
 - Students get tray of water color materials
 - 11x17 white construction paper for background

- Watercolor paper, and sharpies
- At the beginning of each following lesson, have a clear list of what should be accomplished by the end of that lesson to ensure the projects are on target for completion.

Accommodations and/or Modifications:

- · Group students with consideration to assets and learning needs
- Students who have attention challenges will be placed with students with more consistent focus
- ELD and students who have challenges processing and/or connecting to spoken and written instructions - Visual learning will be supported through slide show visuals, as well as explicit instruction that demonstrates the process

Vocabulary:

Collaborate – To work together to produce something.

Component – A part or element of a larger whole.

Background – The part of an artwork that appears farthest away; usually provides context or setting.

Watercolor – A painting method where pigments are mixed with water to create translucent layers of color.

Pigment – The substance that gives paint its color.

Transparency – The quality of watercolor that allows light to pass through and underlying layers to show.

Assessment Rubric:

- Requirements for project
 - 1. This artwork must have the following
 - 2. A background (No white paper)
 - 3. 2-3 elements from each group member

• Work as a group:

- I was able to
 - 1. work with my group to decide on a place to depict in our artwork
 - 2. work with my group to decide what elements should be included in our artwork
 - 3. be a supportive group member by listening to other's ideas
 - 4. be a supportive group member by expanding on ideas together